GENTLEMAN GTHULHU TWICE THE FEARS AND GHEERS



This Document is a PREVIEW of the Above Title



Dark Fire Press

For personal use only.

DO NOT copy, print, resell, or distribute.

LINKS TO BUY THIS TITLE AND OTHERS ON

darkfirepress.com

PUBLISHER
Dark Fire Press

STORY, ART & LETTERING J. M. DeSantis

THE CONTENT OF THIS BOOK ORIGINALLY APPEARED ON gentlemancthulhu.com from 31 August 2016 through 16 August 2017.

The stories, characters and incidents in this publication are entirely fictional. Any similarities to persons (living or dead), events, institutions or places are purely coincidental.

The contents of this book are the © Copyright and TM
Trademark of J. M. DeSantis.
All rights reserved. Gentleman Cthulhu and all related properties are the © Copyright and TM Trademark of J. M. DeSantis. All rights reserved.

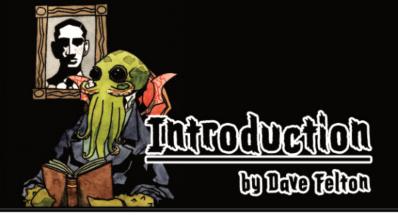
The Dark Fire Press logo is the © Copyright and TM Trademark of Dark Fire Press LLC. All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means (including electronic, mechanical, photocopying, recording, or otherwise) without prior written permission from the publisher.

gentlemancthulhu.com darkfirepress.com

First Edition September 2017





I first encountered the art of J.M. DeSantis in 2013 at a small art show in Northern New Jersey that focused mainly on fantasy illustration, where J.M. had brought along early issues of his comic Chadhiyana, a beautifully colored and highly stylized story that is a joy to behold. On the wall next to his table hung impressive paintings that could've easily been covers to Dungeon and Dragons modules, but one image struck a chord in this horror fan: a seated figure in a dark room with the tentacled head of Cthulhu on its shoulders, a cup of tea in its claw, a portrait of H.P. Lovecraft hung on an unseen wall behind the chair. This enigmatic character fit perfectly with the work of other Lovecraftian artists in attendance, like Kurt Komoda, myself, and the late C.J. Henderson, but there was an underlying humor in J.M.'s illustration that set it apart and above the others, a humor that held such rare potential... who would've suspected such an eldritch horror could be so charming and debonair? But who was he?

It must've been this question and the response of fans that provided J.M. reason to give the figure both a name and a voice with the start of the Gentleman Cthulhu webcomic in 2015. Since then, Cthulhu has become a foil for literary and political satire as DeSantis explores his genre interests and acknowledges current events, and with this second volume of collected strips, he breathes new life into a Great Old One. Cheers!

-Dave Felton



The author is also pleased to feature this rendering of Gentleman Cthulhu by Dana Sanguir.

Abhorred Disappointment

IT WAS WITH A MIXTURE OF SHAME AND HORROR THAT I LOOKED UPON THE STATUE PERCHED UPON MY DESK, FOR UNEQUIVOCABLY I FELT IN DEATH I WAS POSSIBLY EVEN LESS SUCCESSFUL THAN IN LIFE FOR SUCH AN ABHORRED THING TO HAVE OCCUPRED.



THAT MAN--IF MAN HE CAN BE CALLED--HAD TAKEN IT UPON HIMSELF TO MAKE SUCH JESTS FROM THAT WHICH HAD BEEN MY LIFE'S WORK--A SERIOUS PURSUIT OF HIDDEN KNOWLEDGE AND ARCANE TRUTHS NOW REDUCED TO VULGAR TRASH AND A ONE-WORD PUNCHLINE.





And They Call it Mummy Love - Part 4







Young Frankenstein













Not a Real Vampyre







And They Call it Mummy Love - Part 5













Bragging Rights







And They Call it Mummy Love - Part 6













Happy Halloween 2016



Happy Birthday, J. M.!







END PREVIEW



Dark Fire Press

Thank you for reading this sample of one of our titles.

We hope you enjoyed it!

LINKS TO BUY THIS TITLE AND OTHERS ON

darkfirepress.com